

**Just Hoods®**

# COLLEGE FABRIC

80% Ringspun Cotton / 20% Polyester  
280gsm

Our market leading College fabric has a 100% cotton face, making it the ideal surface for the two printing techniques that perform best on cotton - Direct To Garment and all Screen-Printing ink.

We also use 100% Ringspun Cotton, which gives our College fabric a smooth flat surface, ensuring an even spread of ink and the best quality prints.

The polyester % in the garment helps to keep the garments shape, ensuring a long-lasting print, even with frequent washing.

*\*Smoke, Heather & Charcoal compositions can vary and the print processes may require adjustment, please check fabrication and test print before print run*



	SCREENPRINTING			OTHER EMBELLISHMENT METHODS			
	PLASTISOL	WATERBASE	DISCHARGE	DTG	TRANSFER	SUBLIMATION	EMBROIDERY
<b>AWDis RATING</b>	● ● ● ● ●	● ● ● ● ○	● ● ● ● ○	● ● ● ● ●	● ● ● ● ●	○ ○ ○ ○ ○	● ● ● ● ●
<b>CURING MERTHOD</b>	TUNNEL DRYER	TUNNEL DRYER	TUNNEL DRYER	TUNNEL DRYER/ HEAT PRESS	HEAT PRESS	—	—

**AWDis TIPS**  
Our 100% Ringspun Cotton face is smooth and tightly knitted, achieving even and bold prints without overloading the garment with ink.  
Plastisol inks are great for pantone matching and with a huge range of colours, your imagination is your limit! Just make sure you use an anti-migration layer on those brighter bolder colours.  
Avoid prints cracking by curing at the correct temperature and time – always test print and cure.

Water-based inks are a great Eco-friendly alternative. Ink seeps into natural fibre yarns leaving a soft print.  
Lighter colours in the College range work best for keeping a soft hand feel.  
Use a pre-base to achieve prints on darker colours.  
Water-based inks can dry out quickly, so be sure to work accurately and quickly.

Natural fibres are key to a vivid discharge print so our 100% cotton face works well.  
Monitor your temperature throughout the day– the polyester content may burn if cured at too high a temperature.  
Avoid Kelly Greens, Royal Blues, Gold and Purples as these don't discharge cleanly.

Our smooth 100% cotton face gives highly detailed DTG prints - let your imagination run wild!  
Ensure pre-treatment ratios are correct to achieve bold and long lasting prints.  
When printing on dark colours, make sure your white pre-print layer is flash cured to avoid smudges.

Check your temperature and pressure before printing to avoid scotching or melting the fabric.  
By its nature, cotton absorbs moisture in the atmosphere. Pre-press the print area to remove moisture to avoid your print cracking after a wash or two.  
Our smooth tightly knitted ringspun face ensures smooth transfer prints.  
Make your design pop by experimenting with full colour, glitter, flock, foil and rhinestones for a unique look.

Not Recommended  
Our College styles look great with embroidery decoration. Ensure you use a stabilizer on the inside of the garment, behind your embroidery and make sure your needle is smooth and sharp to avoid snagging!  
Consider your artwork, as a large amount of embroidery could cause some puckering around the design.

