

**JustHoods®**

# CAMO FABRIC

70% Ringspun Cotton / 30% Polyester  
280gsm

Our Camo fabric has a 100% Ringspun Cotton face. This means it is the ideal surface for creative screen and transfer printing.

We also use 100% Ring spun cotton which gives our Camo fabric a smooth flat surface ensuring an even spread of ink, so you get the best quality prints.

The Camo fabric has a printed finish, and you can feel the soft surface of the print on these styles, results can vary so a test run should always be performed!



	SCREENPRINTING			OTHER EMBELLISHMENT METHODS			
	PLASTISOL	WATERBASE	DISCHARGE	DTG	TRANSFER	SUBLIMATION	EMBROIDERY
AWDis RATING	● ● ● ● ●	● ● ● ○ ○	● ● ○ ○ ○	● ● ● ● ●	● ● ● ● ●	○ ○ ○ ○ ○	● ● ● ● ●
CURING MERTHOD	TUNNEL DRYER	TUNNEL DRYER	TUNNEL DRYER	TUNNEL DRYER/ HEAT PRESS	HEAT PRESS	—————	—————
AWDis TIPS	<p>Our 100% Ringspun Cotton face is smooth and tightly knitted achieving even and bold prints without overloading the garment with ink.</p> <p>With our bright Camo colours such as the Blue and Red, we recommend you use an anti-migration layer, or a white base coat to ensure your print really pops, even with a bright base!</p> <p>Avoid prints cracking by curing at the correct temperature and time – always test print and cure.</p>	<p>Water-based inks are great Eco-friendly alternative. Ink seeps into natural fibre yarns leaving a soft print.</p> <p>Use a pre-base to achieve bold prints on our camo styles. A second white base layer can be applied if the camo print is still visible!</p> <p>Water-based inks can dry out quickly so ensure to work accurately and quickly.</p>	<p>Natural fibres are key to a vivid discharge print so our 100% cotton face works well.</p> <p>As the Camo fabric is printed, the results may vary, test prints are an absolute must for this method!</p> <p>Monitor your temperature throughout the day– the polyester content may burn if cured at too high a temperature.</p> <p>Avoid Red and Blues as these don't discharge cleanly and results can be inconsistent.</p>	<p>Our smooth 100% cotton face gives highly detailed DTG prints - let your imagination run wild!</p> <p>Ensure pre-treatment ratios are correct to achieve bold and long-lasting prints.</p> <p>As the Camo fabric has a printed base, we recommend using a white pre-print layer – ensure this is flash cured to avoid smudges. A second layer can be added if the Camo design can still be seen.</p>	<p>Check your temperature and pressure before printing to avoid scotching or melting the fabric.</p> <p>By its nature cotton absorbs moisture in the atmosphere. Pre-press the print area to remove moisture to avoid your print cracking after a wash or two.</p> <p>Our smooth tightly knitted Ringspun Cotton face ensures smooth transfer prints.</p> <p>Make your design pop by experimenting with full colour, glitter, flock, foil and rhinestones for a unique look.</p>	Not Recommended	<p>Embroidery decoration can add small details or a pop of colour against the Camo surface.</p> <p>Ensure you use a stabilizer on the inside of the garment, behind your embroidery and make sure your needle is smooth and sharp to avoid snagging!</p> <p>Consider your artwork, as a large amount of embroidery could cause some puckering around the design and the gentle drape of these styles.</p>